

MARVEL
MK
22

THE

THERE

EVOLVE
OR DIE
PART 11 OF 12

MARVEL KNIGHTS®
SPIDER-MAN



THE T H I R T



EVOLVE
OR DIE

PART 11 OF 12

PREVIOUSLY IN

Friendly Neighborhood **SPIDER-MAN** #4



Spider-Man has returned... but something else has returned with him!

A vicious battle between Spider-Man and Morlun seemingly claimed the lives of both predator and prey, but then a shadowy figure emerged from Peter Parker's corpse—and broke out of Avengers Tower!

That stranger was Peter himself, who shed his skin and was born again. With that rebirth came certain new powers and enhanced abilities... and the injuries that had claimed his life miraculously healed.

But in the process of recovering, Peter embraced the totemic forces of the spider, and that spider, The Great Weaver, has embraced him back.

Now, something else has emerged from Peter's corpse—a new creature which has covered Avengers Tower in webbing and fled into New York City...

"DESTINY'S CHILD"

WRITER
REGINALD HUMLIN

PENCILS
PAT LEE

INKS & COLOR
DREAM ENGINE

LETTERER
VC'S CORY PETIT

COVER ARTIST
PAT LEE

PRODUCTION
VIRTUAL CALLIGRAPHY

CONSULTING EDITOR
TOM BREVOORT

ASST. EDITOR
MICHAEL O'CONNOR

EDITOR
AXEL ALONSO

EDITOR IN CHIEF
JOE QUESADA

PUBLISHER
DAN BUCKLEY

Marvel Knights Spider-Man (ISSN #1558-5081) No. 22, March, 2006. Published monthly except semi-monthly in January, February and March by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. APPLICATION TO MAIL PERIODICAL POSTAGE RATES IS PENDING AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2006 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$2.99 per copy in the U.S. and \$4.25 in Canada (GST #R127039182) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (GST #R127039182) through the newsstand. Canadian Agreement #4066653. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00; Canada \$37.00; Foreign \$39.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO Marvel Knights Spider-Man, c/o MARVEL SUBSCRIPTION DEPT., P.O. BOX J2500, 555 LAKESIDE DRIVE, LAKE CITY, UT 84130-0520. TELEPHONE # (800) 217-9158. FAX # (601) 485-0477. E-MAIL: www.marvel.com. ADVERTISING: ANTHONY APATO, Senior Creative Director; ALAN FINE, President & CEO of Marvel Toys and Marvel Publishing, Inc.; DAVID BOUSH, VP of Publishing Operations; DAN CARR, Director of Production; JUSTIN F. GAGRIE, Managing Editor; SYAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Joe Malinone, Advertising Director; at jmalinone@marvel.com or 212-576-6534. For Marvel subscription inquiries, please call 800-217-9158.

SPIDER-MAN: THE OTHER - EVOLVE OR DIE PART ELEVEN

DESTINY'S CHILD

OKAY,
LEMME GET THIS
STRAIGHT:

I COME BACK
FROM THE DEAD...
A MILLION PIRATE-
SPIDERS EAT MY
REMAINS...

...TRANSFORM
INTO A COHESIVE
CREATURE THAT
PUNCHES ITS WAY
THROUGH A VIBRANIUM-
REINFORCED WALL...

...AND--OH, BY
THE WAY--APPARENTLY
I'VE DEVELOPED A CASE
OF LOGAN ENVY 'CAUSE A
STINGER OR TALON OR
SOMETHING POPPED OUT
OF MY ARM.

FIGURES THAT
COMING BACK FROM
THE DEAD IS THE LEAST
UNUSUAL THING TO
HAPPEN TO ME THIS
WEEK.



REGINALD
HUDLIN
WRITER

PAT
LEE
PENCILS

DREAM
ENGINE
INKS & COLORS

VC'S CORY
PETIT
LETTERER

MICHAEL
O'CONNOR
ASST. EDITOR

AXEL
ALONSO
EDITOR

TOM
BREVOORT
CONSULTING EDITOR

JOE
QUESADA
EDITOR IN CHIEF

PAN
BUCKLEY
PUBLISHER

SPECIAL THANKS TO PETER DAVID

THE OTHER LOGOTYPE AND DESIGN BY RIAN HUGHES





"ALL GOOD" MY FRIENDLY NEIGHBORHOOD SPIDER-BUTT! "ONE DIES?" SORRY, BEEN THERE, DIED THAT. BOUGHT THE--















"BUT IT DID, AND ALL I COULD SEE WAS THIS BRILLIANT LIGHT, AND EVERYTHING WENT SILENT AND THEN I KNEW..."

"I KNEW WHAT IT WAS LIKE TO BE DEAD..."





LATER, THE SANCTUM OF
DR. STEPHEN STRANGE...

DOC, I
DROP BY HERE
SO OFTEN I
SHOULD JUST
CALL MYSELF A
PATENT

SO WHAT
DOES YOUR MAGIC
EIGHT BALL SAY
NOW? "TRY AGAIN
LATER"?

HBH. IT'S
SUCH A PLEASURE
TO STILL HAVE YOU
AMONG THE LIVING
THAT I EVEN ENJOY
YOUR ATTEMPTS
AT HUMOR.

WOW, THAT IS
THE NICEST INSULT
EVER, SO WHAT DO
YOU SEE?

BASICALLY,
PETER, YOU'RE
IN THE CENTER
OF A WEB...

I DON'T THINK
"SORCERER
SUPREMES" ARE
COVERED BY
HMO'S

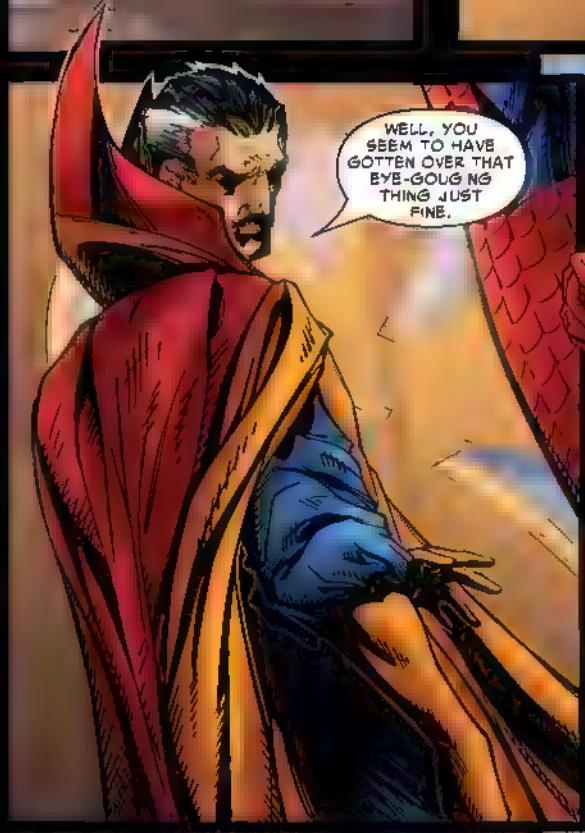
SOMETHING
VERY
INTERESTING.
"INTERESTING?"
SCARY WORD,
DOC.

MY INTENTION
IS NOT TO SCARE
YOU, PETER. INDEED,
I'M NOT CONVINCED
THERE'S ANY REASON
TO BE SCARED.

















"...YOU'LL BE
READY FOR IT."

TO BE CONCLUDED IN AMAZING SPIDER-MAN #528